

ONIX for Books codelists Issue 55

This is the consolidated list of agreed additions and updates for Issue 55 of the ONIX for Books codelists, ratified by the ONIX International Steering Committee and finalised in late October 2021. A draft was circulated to the ONIX national groups in September and minor modifications from the national groups and the Committee have been incorporated. One proposal was rejected by the committee pending further discussion and consensus on the label to be used.

These ONIX codes (issue 55) are available via the EDITEUR website and via a multilingual interactive browser at <https://ns.editeur.org/onix>.

Codelists Issue 55 additions and changes

Within the tables, additions are in red, changes and clarifications in blue and unchanged text is in black.

List 27 – Subject scheme identifier

Code	Label	Note
C6	ISCED-F	UNESCO ISCED Fields of education and training (2013), eg <SubjectCode> 0222 is 'History and archaeology'. For use in ONIX 3.0 only. See http://uis.unesco.org/sites/default/files/documents/international-standard-classification-of-education-fields-of-education-and-training-2013-detailed-field-descriptions-2015-en.pdf

List 28 – Audience type

This is the main ONIX audience code list, with some rewording, clarification, and addition of more granular categories for educational material based on the UNESCO International Standard Classification of Education levels.

Code	Label	Note
01	General / adult	For a non-specialist adult audience. Consider also adding an ONIX Adult audience rating
02	Children	For a young audience typically up to about the age of 12, not specifically for any educational purpose. An audience range should also be included
03	Teenage	For a teenage or 'young adult' audience, typically from about the age of 12 to the late teens, not specifically for any educational purpose. An audience range should also be included

04	Primary and secondary education	Kindergarten, pre-school, primary / elementary or secondary / high school education. Note 'secondary' includes both level 2 and level 3 secondary education as defined in UNESCO's ISCED 2011 (see http://uis.unesco.org/en/topic/international-standard-classification-education-isced). An audience range should also be included
11	Pre-primary education	Equivalent to ISCED Level 0 (note these are specific subsets of the Primary and secondary education audience, code 04). For use in ONIX 3.0 only
12	Primary education	Equivalent to ISCED Level 1. For use in ONIX 3.0 only
13	Lower secondary education	Equivalent to ISCED Level 2 (general and vocational). For use in ONIX 3.0 only
14	Upper secondary education	Equivalent to ISCED Level 3 (general and vocational). For use in ONIX 3.0 only
05	Tertiary education	For universities and colleges of higher education, equivalent to ISCED Levels 5–7
08	Adult education	For any adult audience in a formal or semi-formal learning setting, eg vocational training and apprenticeships (collectively, equivalent to ISCED Level 4), or practical or recreational learning for adults

Note here that the existing code 04 continues to cover *all* school educational material, but new codes 11–14 are more granular. Mappings to UNESCO's ISCED levels are included in the notes, and this allows more focus on the audience as defined by *the level of education* rather than by the institution at which the study takes place. In the US, middle grade and Junior High material is at ISCED level 2, High School material at level 3. In the UK, GCSE and A level are at level 3, but the full ISCED scheme including category and subcategory can be used to differentiate (see the new List 29 code 30 below).

The update also removes the term 'young adult' from the heading for code 03 because it appears to be widely *misinterpreted*, although it is retained in the notes. The *meaning* of the code is unchanged. The term's use in ONIX and in BISAC are fully consistent, and have always related explicitly to a teenage audience (roughly between 12 and 18 years old). However, in some other contexts, 'young adult' appears to imply a significantly older audience, so the term been removed to reduce the risk of misinterpretation.

List 29 – Audience code type

Code	Label	Note
30	ISCED 2011	UNESCO International Standard Classification of Education levels (2011), eg <AudienceCodeValue> 253 is 'Lower secondary vocational education, level completion without direct access to upper secondary education'. For use in ONIX 3.0 only. See http://uis.unesco.org/en/topic/international-standard-classification-education-isced

Using this proposed new code, <Audience> can carry more detailed codes from the full ISCED (2011) scheme. See also a set of mappings from national schemes to the ISCED scheme <http://uis.unesco.org/en/isced-mappings>.

List 32 – Complexity scheme identifier

Code	Label	Note
11	LIX	Swedish 'läsbarhetsindex' readability index used in Scandinavia. Complexity code is a real number typically ranging from below 25 for children's books to over 60 for technical and academic texts. For use in ONIX 3.0 only

List 73 – Website role

Code	Label	Note
49	Product website for environmental responsibility statement	The URL of a web page describing the environmental and sustainability policy, or carbon neutrality status, of the specific product. For use in ONIX 3.0 only
50	Publisher's website for environmental responsibility statement	The URL of a web page describing the environmental and sustainability policies, carbon neutrality status, etc of the organization. For use in ONIX 3.0 only

List 74 – Language

A small number of alternative names used for some languages in the list have been added, in line with those included in ISO 639-2/B (on which List 74 is primarily based).

List 79 – Product form feature type

Code	Label	Note
38	'Green' inks	Vegetable-based or other environmentally-conscious inks and varnishes. <ProductFormFeatureDescription> may carry free text with a more detailed statement. For use in ONIX 3.0 only
39	'Green' adhesives	Product binding uses environmentally-conscious adhesives and other binding materials. <ProductFormFeatureDescription> may carry free text with a more detailed statement. For use in ONIX 3.0 only

List 96 – Currency code – based on ISO 4217

Code	Label	Note
VES	Bolívar Soberano	Venezuela (replaced VEF from August 2018 at rate of 100,000:1, and was redenominated by a further factor of 1,000,000:1 in Oct 2021). For use in ONIX 3.0 only

List 139 – ONIX retail sales outlet code

Code	Label	Note
ILT	Inläsningstjänst	For use in ONIX 3.0 only
LEG	Legible.com	For use in ONIX 3.0 only
ODL	Odilo.com	For use in ONIX 3.0 only

List 175 – Product form detail

Code	Label	Note
B420	Delicate cover/jacket finish	Cover or jacket finish may merit special handling or packaging during distribution and fulfilment, for example because of gloss varnish which may hold fingerprints, or matt laminate or embossing liable to scuffing

List 230 – Price constraint type

Code	Label	Note
01	Preview	Preview before purchase. Allows a retail customer, account holder or patron to view or listen to a proportion of the book before purchase. Also applies to borrowers making use of 'acquisition on demand' models in libraries, and to 'subscription' models where the purchase is made on behalf of the reader. Generally used to specify different preview percentages across different customer types

This addition is in line with the similar entry in List 145, though here it would be used to specify different preview percentages based on different prices aimed at different customer types or business models, rather than applying 'globally' to the product as would be the case with list 145.

List 252 – Resource file detail code

Code	Label	Note
B006	Preseparated – 4 channels	For example, preseparated CMYK

Erratum

Four codes were included in error in some files for codelists Issue 53a – specifically codes A415–A419 in List 248. There were a small number of downloads of the affected files, but copies on the EDItEUR website were later corrected. Files for issue 54 were correct from the outset. In the unlikely event that you are using codelists from Issue 53a, please either replace with fresh copies from the website, or update to a later issue.

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EDItEUR
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