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ONIX for Books codelists Issue 42

This is the consolidated list of additions and changes for Issue 42 of the ONIX for Books codelists, as circulated to and agreed by the various ONIX National Groups.

As with other recent issues, issue 42 contains only those lists required for ONIX 3.0. Of course ONIX 2.1 remains fully usable – using Issue 36 of the codelists or earlier – but it is not intended to be usable with later codelists. [1]

The ONIX codes are available via a multilingual interactive browser at https://ns.editeur.org/onix and in various formats (XML, CSV, HTML *etc*) from the EDItEUR website https://www.editeur.org/.

Codelists Issue 42 additions and changes

Within the tables, additions are in red, updates and clarifications in blue and unchanged text is in black.

List 1 – Notification or update type

Code	Label	Note
04	Update (partial)	In ONIX 3.0 only, use when sending a 'block update' record. A block update implies using the supplied block(s) to update the existing record for the product, replacing only the blocks included in the block update, and leaving other blocks unchanged – for example, replacing information from Blocks 4 and 6 with the newly-received data while leaving information from Blocks 1–3 and 5 untouched. In previous ONIX releases, and for ONIX 3.0 using other notification types, updating is by replacing the complete record with the newly-received data

List 12 – Trade category

Code	Label	Note
16	Beau-livre	Category of books, usually hardcover and of a large format (A4 or larger) and printed on high-quality paper, where the primary features are illustrations, and these are more important than text. Sometimes called 'coffee-table books' or 'art books' in English

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[1] For reference, the following lists included in issues up to Issue 36 have been removed from Issue 42:
6, 7, 8, 10, 11, 26, 33, 35–40, 47, 52, 54, 56, 63, 67, 75, 78, 94, 95, 101, 138, 140
A handful of codes in lists 1, 22, 34, 49 and 51 used only with 2.1 have also been removed:
List 1 codes 12, 13, 14; List 22 codes 04, 05; List 34 codes 00, 01, 04, 08–15 ; List 49 code ROW; List 51 codes 14, 15, 36

List 17 – Contributor role

Code	Label	Note
E01	Actor	Performer in a dramatized production (including a voice performer in an audio production)
E03	Narrator	Where the narrator is a character in a dramatized production (including a voice performer in an audio production). For the 'narrator' of a non-dramatized audiobook, see code E07

These notes have been added to clarify the meaning of code E03, which is occasionally confused with the role of reader of a typical (non-dramatized) audiobook (code E07).

List 22 – Language role

Code	Label	Note
08	Language of audio track	For example, on an audiobook or video product. Use for the only available audio track, or where there are multiple tracks (*eg* on a DVD), for an alternate language audio track that is NOT the original. (In the latter case, use code 11 for the original language audio if it is included in the product, or code 10 to identify an original language that is not present in the product)

List 27 – Subject code type

Code	Label	Note
94	Thema place qualifier	
B4	Key character names	For fiction and non-fiction, one or more key names, provided – like keywords – for indexing and search purposes. Where multiple character names are sent, this should be in a single instance of <SubjectHeadingText>, and multiple names should be separated by semi-colons. Note <NameAsSubject> should be used for people who are the central subject of the book. Code B4 may be used for names of lesser importance
B5	Key place names	For fiction and non-fiction, one or more key names, provided – like keywords – for indexing and search purposes. Where multiple place names are sent, this should be in a single instance of <SubjectHeadingText>, and multiple names should be separated by semi-colons

At present, it would be sensible to repeat character and place names in the list of 'ordinary' (code 20) keywords, since many recipients may ignore codes B4 and B5. But using B4 and B5 allows recipients to weight names and ordinary keywords differently in a search algorithm.

List 62 – Tax rate type

Code	Label	Note
R	Lower rate	Specifies that tax is applied at a lower rate than standard. In the EU, use code R for 'Reduced rates', and for rates lower than 5% use code T (Super-reduced) or Z (Zero-rated)
T	Super-low rate	Specifies that tax is applied at a rate lower than the Lower rate(s). In the EU, use code T for 'Super-reduced rates', and for Reduced rates (5% or above) use code R (Lower rate)

In general, code T only applies within the EU: a 'Super-reduced' rate may be applied in ES, FR, IT, LU. Many countries apply Lower or Reduced rates to books. Zero rates (code Z) may apply in the UK, IE and a few other countries. Note also that a single country may define more than one Reduced rate. To avoid uncertainty, <TaxRateCode> should always be accompanied by <TaxRatePercent> – best practice is to include *all* elements of the <Tax> composite.

List 79 – Product form feature type

Code	Label	Note
30	Not FSC or PEFC certified	Product does not carry FSC or PEFC logo. The Product Form Feature Value element is not used. The Product Form Feature Description element may carry text indicating the grade or type of paper. The Product record may also carry a claimed Pre- and Post-Consumer Waste (PCW) percentage value (type code 37) in a separate repeat of the Product Form Feature composite

Similar changes apply to codes 31–35, for paper that is FSC or PEFC certified. Previously, Product form feature description was unused with these codes.

List 96 – Currency code (based on ISO 4217)

Code	Label	Note
MRO	(Old) Ouguiya	Mauritania (prices normally quoted with 0 or 1 decimal place – 1 khoums = UM0.2). Was interchangeable with MRU (New) Ouguiya at rate of 10:1 until June 2018. **DEPRECATED**
MRU	Ouguiya	Mauritania (prices normally quoted with 0 or 1 decimal place – 1 khoums = UM0.2). Replaced MRO (old) Ouguiya at rate of 10:1 in June 2018
STD	(Old) Dobra	São Tome and Principe (prices normally quoted as integers). Was interchangeable with STN (New) Dobra at rate of 1000:1 until June 2018. **DEPRECATED**
STN	Dobra	São Tome and Principe. Replaced STD (old) Dobra at rate of 1000:1 in June 2018
VEF	Bolivar	Venezuela (formerly Bolívar fuerte). Will be deprecated when replaced by Bolivar Soberano)
VES	Bolivar Soberano	Venezuela (planned to replace VEF from June 2018 at rate of 1000:1, but redenomination has been postponed)

List 100 – Discount code type

Code	Label	Note
01	BIC discount group code	UK publisher's or distributor's discount group code in a format specified by BIC to ensure uniqueness (a five-letter prefix allocated by BIC, plus one to three alphanumeric characters – normally digits – chosen by the supplier)

The BIC discount group code specification has been clarified to make it clear that padding spaces added when discount group codes are used in fixed-length fields (*eg* in EDI messages) are not used in ONIX.

List 147 – Unit of usage

Code	Label	Note
16	Hours minutes and seconds	Maximum amount of time in hours, minutes and seconds allowed in a permitted extract for a specified usage, in the format HHHMMSS (7 digits)
17	Allowed usage start time	Time at which allowed usage begins. <Quantity> should contain an absolute time, counting from the beginning of an audio or video product, in the format HHHMMSS. Use with Time, Percentage of content, or End time to specify time-based extract allowed in Preview
18	Allowed usage end time	Time at which allowed usage ends. <Quantity> should contain an absolute time, counting from the beginning of an audio or video product, in the format HHHMMSS. Use with Start time to specify time-based extract allowed in Preview

List 150 – Product form

Code	Label	Note
PU	Leaflet	Folded but unbound

List 175 – Product form detail

Code	Label	Note
B601	Turn-around book	A book in which half the content is printed upside-down, to be read the other way round. Also known as a 'flip-book' or 'tête-bêche' (Fr) binding, it has two front covers and a single spine. Usually an omnibus of two works
B603	Back-to-back book	A book in which half the content is printed so as to be read from the other cover. All content is printed the same way up. Also known as 'dos-à-dos' (Fr) binding, it has two front covers and two spines. Usually an omnibus of two works

List 198 – Product contact role

Code	Label	Note
00	Metadata contact	For queries and feedback concerning the metadata record itself
08	CIP / Legal deposit contact	

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List 198 – Product contact role